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MVA FINAL VISUAL PRESENTATION

by

DAVID JOHN KLEINSASSER

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF VISUAL ARTS

IN

PRINTMAKING
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submitted by DAVID JOHN KLEINSASSER
in partial fulfilment of the requirements for the degree of Master of
Visual Arts.

The University of Alberta

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<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
1. "Solar Plexis (Fire in the Belly)"	1993	Lithograph on acetate	30 X 22"
2. "Circle Potential (The Praxis of Inward Vision)"	1993	Lithograph	30 X 22"

STATEMENT

Persistence

Creative Impulse

Geometry

Significance / Insignificance

Magic / Science / Religion

Intuitive Understanding

Transcendence

Timelessness

Inward Purpose

Visible / Invisible

Outward Expression

Order / Chaos

Consciousness

Symmetry

Archetype

Ritual

Awe

Existence

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